Music development plan summary: William Booth Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Miss Anna-Marie Marmo
Name of school leadership team member with responsibility for music (if different)	Mrs Claire Paparozzi
Name of local music hub	Nottingham Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Access and Allocation: We publish our music curriculum for each year group online, detailing how we increase access for disabled pupils and support SEND students. Our curriculum information specifies the weekly time allocation for music education per key stage and term or half-term of the academic year. For more details, refer to our Music Curriculum Progression Documents. Music Progression Documents

Guidance and Opportunities: Our music curriculum follows the Charanga model music curriculum (March 2021) in Key Stage 1 and in Key Stage 2 for those not accessing In Harmony lessons. We offer opportunities for pupils to learn singing or instrument playing during lessons, including whole-class ensemble teaching.

Partnerships and Support: We collaborate with local music hubs and other music education organisations to enhance our music program and provide additional support for our students. Nottingham Music Hub provide In Harmony session for years 4-6. https://www.nottinghammusi-chub.org.uk/

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music Tuition Options: Our school does not currently offer a range of music tuition outside lesson time but this is an area of development for school.

Ensembles and Music Groups: Pupils can join various ensembles outside lesson time, such as choirs, vocal ensembles, instrumental ensembles, bands, and other music-making groups. Children in Key Stage 2 can join our choir, which runs on a weekly basis.

Progression and Opportunities: We hope for our pupils to advance in music through instrument loans, weekend, after-school, or holiday programs like Saturday music centres, this is an area of development.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Planned Musical Experiences: The academic year includes regular musical activities such as singing in assemblies, school musical performances, concerts, and shows, along with trips to external concerts. These events are designed to involve pupils from various year groups either as participants or audience members. Children have the opportunity to attend the Great Orchestra Experiment in Year 4 and Key Stage 2 children also get the opportunity to attend a performance by The Halle. Our choir perform various concerts throughout the year both at school and at organised events. Children in Year 5 also get the opportunity to attend Music Camp in September. Year 3 have an African drumming workshop ever year, linked to their term's topic.

Participation and Support: The school collaborates with local music hubs and music education organisations to enhance these musical experiences. These include opportunities to perform in cross-trust events such as bi-annual Performing Arts Festivals and the yearly Transform Choir performance.

In the future

This is about what the school is planning for subsequent years.

Planned Improvements: having an improved small group focus in year 5 and 6 to ensure they are ready for graded exams, and organising a school performance at

some point in the year. These changes aim to align with the 7 features of high-quality music provision.

Implementation Timeline: Specific improvements are scheduled for phased introduction in the coming years, with detailed timelines for each initiative to ensure a structured and effective enhancement of music education and experiences. More information about the improvements can be obtained from the school.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Nottingham Music Hub. Here is a link to their music development plan.

William Booth is part of Transform Trust. Here is a link to the trust-wide music development plan Transform Trust Music Development Plan

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